



MUSIC

The subject encompasses the history, theory, analysis, creation, performance and production of music, in any genre or medium, and the broadest understanding of the subject discipline and its relationship to current practices and cultures. The subject covers all areas of music, including but not limited to: composition and creative practice performance musicology (including historical, critical, empirical, ethnographic, theoretical, analytical and organological approaches) scientific approaches to the study of music new technology and music musical acoustics and audio engineering (where the subject matter is music-related) appropriate pedagogic research.

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