



HISTORY OF ART, ARCHITECTURE AND DESIGN

The subject encompasses the history, criticism, theory, historiography, pedagogy and aesthetics of art, design and architecture in their widest chronological and geographical framework. The subject covers all areas of the history of art, architecture and design, including but not limited to: visual and material culture applied and decorative arts, and craft dress and fashion photography, time-based and digital media landscape and garden design museology and curatorship conservation and technical art history work in cognate fields such as cultural, social and gender studies, and archaeology and anthropology, where these relate to the visual arts.

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